

Town of Windham

Marijuana License Fee Fund Educational Grant Program

PROGRAM BACKGROUND	The purpose of the Marijuana License Fee Committee shall be to identify and make recommendations on distributing funds to public health and safety programs that promote collaboration and positive choices in reducing youth substance use within the community of Windham.
FUNDING & APPLICATION DEADLINE	Applications will be accepted at The Town Manager's Office any time during the year while funds are still available. Incomplete applications will not be accepted or considered.
FUNDING AWARD & DISBURSEMENT	The Town's Marijuana License Fee Committee will review applications and select funding recipients. Applicants will be notified of the Committee's decision in a timely manner. The Committee reserves the right to grant all, or any part, of the total amount requested.
APPLICANT DELIVERABLES	Fund recipients will be required to submit a Progress and Final Report to ensure completion of all project activities. The progress report shall update the project timeline and ensure project completion. The progress report will be submitted to the Town's Marijuana License Fee Committee, or designee, mid-way through the project timeline after receiving funds. The Final Report will be submitted in a timely manner after project completion.

I. APPLICANT INFORMATION		
DATE SUBMITTED	PROGRAM NAME	
8/18/21	Building Resiliency with Teens Through the Arts	
APPLICANT NAME	APPLICANT ADDRESS	
Laura Morris	8 School Rd, Windham, ME 04062	
APPLICANT PHONE	EMAIL	FAX
573-680-0661	btidirector@windhammaine.us	
AFFILIATE ORGANIZATION (if any)	ORGANIZATION ADDRESS	
Be the Influence Coalition	8 School Rd, Windham, ME 04062	
LOCATION OF PROGRAM	LOCATION ADDRESS	
Windham High School	406 Gray Rd, Windham, ME 04062	
FISCAL OFFICER (if different from applicant)	ADDRESS	
Town of Windham	8 School Rd, Windham, ME 04062	
FISCAL OFFICER PHONE	EMAIL	FAX
207-892-1907	batibbets@windhammaine.us	
ANTICIPATED # PARTICIPANTS	TOTAL PROJECT COST	FUNDING REQUESTED
15-20 teens	\$3500	\$3500

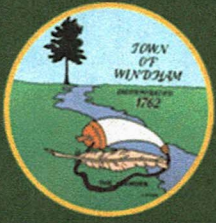


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II. PROGRAM INFORMATION – PLEASE PROVIDE: (Attach additional pages if necessary.)

<p>A. A STATEMENT OF THE EDUCATIONAL VALUE OF PROGRAM</p>	<p>According to the National Institutes of Health, engaging youth in the arts conclusively builds self-esteem and a support system, helps to communicate feelings in a positive and safe way, allows them to overcome adversity and cope in a healthy way, provides an outlet for stress, anxiety and depression, creates affirmation within and from those around us and gives youth a healthy alternative for substance misuse. With this proven evidence in mind, Be the Influence Coalition has initiated an “Arts in Prevention” series targeting teens at all levels including art therapy, art puzzle and mural projects, after school dance programs, peer-to-peer theater productions, Middle School Monologues and writing exercises to over 150 students that have received extremely positive feedback from students, parents and school administrators alike. As a last part to our series, BTI would like to bring a music project to the students at Katahdin, the alternative High School with approximately 20 students, many of whom come from years of adversity and need healthy ways to overcome and cope more than most.</p>
<p>B. THE PROGRAM GOALS & OBJECTIVES</p>	<p>The objective of BTI’s “Music for Expression” project is to engage youth in creating and producing their own song including cutting their own record and music video. The theme will revolve around overcoming adversity, connection and hope with a mission of:</p> <ul style="list-style-type: none"> • Building self- esteem and awareness through creating their own message • Teaching them to work as a team and building a support system • Allowing them to have a product to share with friends, family and community on healthy choices • Giving them a healthy alternative to substances when facing adversity
<p>C. THE PROGRAM CREATOR & TARGET AUDIENCE</p>	<p>Targeting 15-20 High School students, mainly from the alternative high school, but open to others, the program will be led by Nathan LaPointe, a professional song writer, musician and owner of Unique Unknown label specializing in positive messages through hip hop and other forms of music</p>
<p>D. HOW THE PROGRAM IS MONITORED FOR SUCCESS. WHO IS RESPONSIBLE?</p>	<p>The program will consist of 4 sessions for 1 hour. 4 groups of teens will work to create a song together followed by studio time outside of class. Craig Haims, Principal of the alternative High School is already excited at the prospect of this project and would allow the sessions to take place at school as part of the curriculum. Nathan and an assistant teacher would facilitate the sessions and studio filming. A videographer, as part of the process, would be filming throughout the project and producing the finished music video itself. Laura Morris, Executive Director of Be the Influence would serve as a liaison between all groups in scheduling the class time, collecting media releases, recruiting participating teens and showcasing the finished products to parents/guardians/students and community. Evaluations will be collected afterwards from school staff, students and guardians on outcomes, behavior change and if it provided a healthy outlet for coping.</p>
<p>E. ADDITIONAL FUNDING RESOURCES FOR YOUR PROGRAM</p>	<p>Additional Funding for the program is not required, but BTI will pay for media time to promote the videos/program afterwards as well as any additional costs if the number of students interested increases beyond 20.</p>



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F. ADDITIONAL PARTNERS
PARTICIPATING IN THE
PROGRAM & WHAT THEIR
ROLES ARE

Partners as mentioned above would be Windham High School (Katahdin), Be the Influence and Uniquely Unknown Records

G. THE PROPOSED TIMELINE
FOR THE PROGRAM

BTI will coordinate exact dates after school has started, but has been told by Katahdin that early Fall 2021 would be ideal. The project can be completed within a month and will up to the scheduling of the school and students.



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III. BUDGET OVERVIEW – Attach additional pages if necessary.

EXPENSES	AMOUNT	FUNDING SOURCES	AMOUNT
Curriculum Prep-5 hours at \$20	\$100		
Travel Compensation for Musicians-80 miles anticipated at .62	\$50		
Class instruction (4 sessions at \$50 each)	\$200		
Studio Management-4 studio sessions/4 hours each-2 instructors	\$800		
Personalized notebooks	\$235		
Rhyme Dictionary	\$75		
Writing Utensils	\$10		
Speakers for in class use	\$80		
Flash Drives	\$50		
Studio Space Rental-16 hours at \$100/hr	\$1600		
Videographer	\$500		
TOTAL	\$3500	TOTAL	N/A
NET FUNDING REQUESTED			\$3500

Please attach additional information that you feel is pertinent to your application.

Grant funds can only be used for the educational programming that is specified in the grant request.

Applicants may be required to meet with the Marijuana License Fee Committee to provide further details.

Businesses, individuals, and affiliates that have contributed to the Marijuana License Fee Fund are exempt from receiving funds.

The Marijuana License Fee Committee will review applications at the beginning of each month.